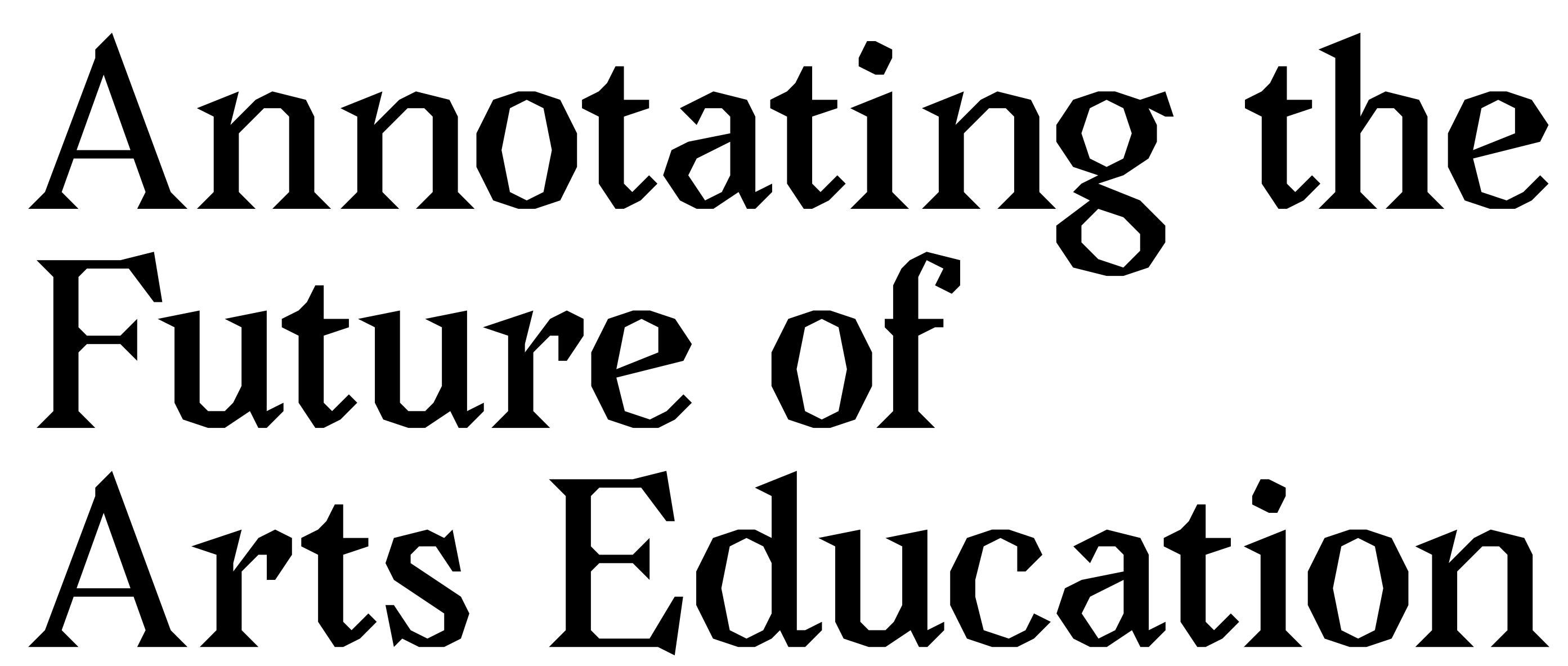


FOOTNOTES



Read Me

Annotating the
Future of
Arts Education



Read Me

fast45.eu
schoolofcommons.org



Read Me

Workshops
Conference
Role-Playing Game

2019

~~2022~~

2024

FOOTNOTES

ANNOTATING THE FUTURE OF ARTS EDUCATION

Footnotes is a workshop, conference and role-playing game organised by School of Commons and OctOpOs (Carina Erdmann and Steph Holl-Trieu). It will take place from August 29 to September 1, 2022-2045, on the campus of the Zurich University of the Arts (ZHdK). Based on a speculative scenario transpiring in the year 2045, Footnotes is conceived as a Live Action Role-Playing Game. Participants will assume a character within a fictional setting to develop and research designs of future realities for arts education. No prior experience in role-playing is needed.

Participants can choose between seven teams, each exploring a specific theme (see below). The week of Footnotes will be split into three workshop days and two conference days. You can register for the workshop and the conference separately, but you are also welcome to attend both. A debrief dinner on the last night will return us back to our present reality and allow us to reflect on the 'lessons learned' during play.

Please register online until August 1st 2022. bitly.ws/q8p9

movetia
Austausch und Mobilität
Echanges et mobilité
Scambi e mobilità
Exchange and mobility



SCHOOL OF
COMMONS

Z hdk
Zürcher Hochschule der Künste
Zurich University of the Arts

¹ The Summer School is organised in the framework of the FAST45 Erasmus+ Project with the support of AEC and ELIA.

² In Live Action Role-Playing Games (LARP) players pursue goals within a fictional setting. This setting is landscaped through a real-world environment. The players interact with each other in character.

WORKSHOPS

29 – 30 AUGUST 9:30-17:00
31 AUGUST 9:30-13:00

The workshop is divided into seven groups, based on the research themes of Footnotes:

DIS/CONTINUITIES [Digital Cultures of Education]
ORGANOLOGY [Art and Society]
CHAOS/MOSIS [Inter- and Transdisciplinarity]
COMMONALITIES [Knowledge Commons]
RE/PROGRAMMING [Institutional Structures and Strategies]
SYMBIOSIS [Ecological and Social Sustainability]
PLASTICITY [Institutional vs. Non-Institutional Education]

Over the course of two and a half days, each group will engage in concentrated, in-depth investigations of the respective theme, departing from an initial prompt. This prompt will be released as a pre-recorded video-lecture before the start of the workshop. It serves as the main body of text, which will undergo annotation, explication and extension in the form of footnotes. The workshops are designed to produce these footnotes, through which different scenarios for the future of arts education are fleshed out.

Guest speakers for the workshop prompts will include:
Jack Hogan & Silvia Federici, manuel arturo abreu, Ama Josephine B. Johnstone, Criptonite, Clara Balaguer, and more TBA

CONFERENCE

31 AUGUST 2022 16:00-20:00
01 SEPTEMBER 2022 9:30-19:00

The two-day conference will further unpack the proposed research themes, discursively collecting all the footnotes and annotating them anew as an appendix. The workshop groups are invited to share their footnotes (workshop proceedings) in conversation with invited speakers. Additionally, the speakers will respond based on their own practices and experiences.

Day One	Day Two		
16:00 - 16:30	Welcome Apéro	09:30 - 10:00	Welcome Coffee
16:30 - 16:40	Welcome Note	10:00 - 10:30	Footnotes: Intermission, Intro
16:40 - 17:10	Footnotes: The Prologue	10:30 - 11:30	COMMONALITIES: Learning from the Commons with Brandy Butler
17:10 - 18:10	ORGANOLOGY: Art School and Society with School of Intrusions	11:30 - 12:30	CHAOS/MOSIS: Within and Beyond the Discipline with Thea Reifler & Philipp Bergmann, Directors of Shedhalle Zürich
18:10 - 18:30	BREAK	12:30 - 13:30	LUNCH BREAK
18:30 - 19:30	DIS/CONTINUITIES: Digital Cultures of Education with Baruch Gottlieb	13:30 - 14:30	RE/PROGRAMMING: Institutional Structures and Strategies with Lina Dokuzovic
19:30 - 20:00	Footnotes: Intermission, Outro	14:30 - 15:30	SYMBIOSIS: Ecological and Social Sustainability with Klasse Klima
		15:30 - 16:00	BREAK
		16:00 - 17:00	PLASTICITY: Institutional vs. Non-Institutional Education with Will Furtado
		17:00 - 17:30	Footnotes: The Epilogue
		17:30 - 19:00	BREAK
		19:00 - 21:00	Debrief Dinner